



LASER FLOYD

The all new Laser Light Show
featuring the music of

Pink Floyd

LASER FLOYD

SOUNDTRACK

by

Pink Floyd

- WELCOME TO THE MACHINE¹
- RUN LIKE HELL²
- HEY YOU²
- IS THERE ANYBODY OUT THERE?²
- ECHOS (exerpt)^{*3}/GRANT-CHESTER MEADOWS (exerpt)^{*4}
- SPEAK TO ME/BREATHE^{*5}
- ON THE RUN^{*5}
- COMFORTABLY NUMB²
- MONEY^{*5}
- THE HAPPIEST DAYS OF OUR LIVES²
- ANOTHER BRICK IN THE WALL, PART 2²
- GOODBYE CRUEL WORLD²
- BRAIN DAMAGE^{*5}
- ECLIPSE^{*5}

• *one of these days*³

All selections PINK FLOYD MUSIC LTD—BMI except those noted with an asterisk (*) which are TRO—HAMPSHIRE HOUSE LTD—ASCAP.

THE LASER FLOYD soundtrack was compiled from the following albums:

¹ WISH YOU WERE HERE, Columbia Records No. JC 33453

² THE WALL, Columbia Records No. PC2 36183

³ MEDDLER, Capitol Records No. SMAS-832

⁴ UMMAGUMMA, Capitol Records No. SKBB-388

⁵ THE DARK SIDE OF THE MOON, Capitol Records No. SMAS-11163

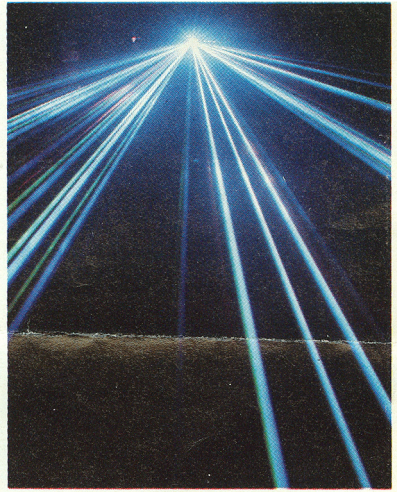
MEDDLER, UMMAGUMMA, and THE DARK SIDE OF THE MOON as performed by Pink Floyd Courtesy of EMI Records Limited.

Laser Floyd Produced by Audio Visual Imagieneering, Inc. 7953 Twist Lane, Springfield, VA 22153



The Planetarium

The Planetarium is a unique audiovisual environment. Nestled under the giant dome is the planetarium projector. Using over 100 lenses, it accurately projects the sun, moon, planets, and stars. The various parts of the projector are geared together and driven by electric motors, allowing it to reproduce the sky as it would be seen from anywhere on earth, at any time of past or future. Hundreds of other projectors, hidden around the base of the dome, serve to create such special effects as alien landscapes, spacecraft, and black holes. One of the finest audio systems surrounds you with rich sound, making your Planetarium visit a total audiovisual experience.

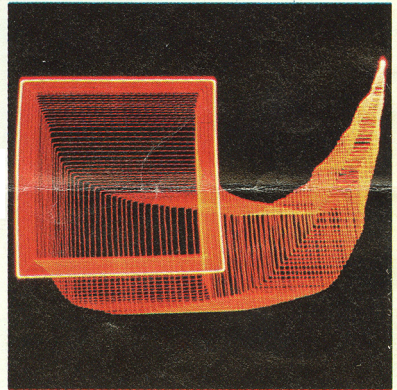


The Laser

The LASER (acronym for Light Amplification by the Stimulated Emission of Radiation) is a discovery that may prove as important today as the electric light bulb was a century ago. Lasers are being widely utilized in such diverse applications as microsurgery, fiber-optics communications, cutting/drilling, and energy research.

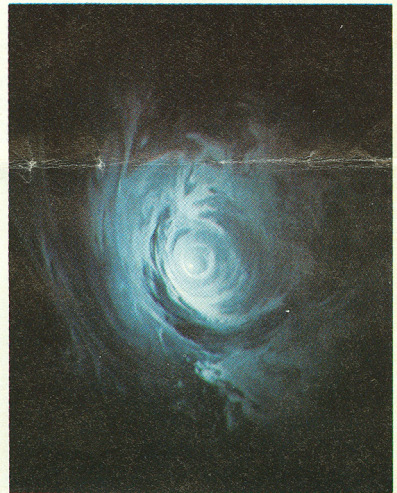
Utilizing the world's most technologically advanced laser projector (manufactured by Audio Visual Imagineering, Inc.) your laser performers, known as laserists, can create dazzling visions of color and light designed to transport your senses into a new dimension of sight and sound—an entertainment experience for the 80's. Sit back, relax, and let your imagination soar. . .

KRYPTON ARGON LASER manufactured by Laser Ionics, Inc., Orlando, Florida.



Audio Visual Imagineering, Inc.

Audio Visual Imagineering, Inc. is the corporate entity behind the creation of LASER FLOYD. Founded by Doug and Joanne McCullough, AVI has its origins in the psychedelic light shows of the 1960's. When technical wizard, Ward Davis, joined AVI, the team began developing an artistic and technological process of laser visual effects that has propelled them to the forefront of the industry. Recently, AVI has pioneered breakthroughs in "laser animation" where computers actually draw cartoons with laser beams. AVI is now expanding its operation to accommodate requests for special laser effects in television, advertising, concerts, conventions, and trade shows.



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The all new Laser Light Show
featuring the music of

Pink Floyd

Now Playing at the

McLaughlin Planetarium

at the Museum Subway Station

SHOWTIMES

<u>Wed.</u>	<u>Thurs.</u>	<u>Fri.</u>	<u>Sat.</u>	<u>Sun. & Holidays</u>
8:45	8:45	8:45	4:00	4:00
		10:00	8:45	8:45
		11:15	10:00	
			11:15	

TICKETS

Evenings: all ages	\$5.00
Matinees: adults	\$4.00
children 14 and under	\$3.25
Group of 10 or more (evenings only — all ages)	\$4.25
No group discounts for matinees	

Please note that the parking lots marked are both at street level and underground.

ROM
Royal Ontario Museum
McLaughlin Planetarium
Museum Subway Station
Information 978-8550

For Laser Show Information call

978-8552